Permit #F00136708

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136708 **Type of Permit:** FILMING **Release Date:** 05/01/2018

Production Company SUNNY TELEVISION PRODUCTIONS INC

Insured Company Name SUNNY TELEVISION PRODUCTIONS INC

Contact Phone No. 1 818-655-4100
Contact Phone No. 2
Fax 818-655-8321
Address 10201 W PICO BLVD, BUILDING 99 ROOM 430
LOS ANGELES, California 90064

Production Title IT'S ALWAYS SUNNY IN PHILADELPHIA

Type of Production TV Sitcom

Producer Tom Lofaro

Director Kat Coiro

1st AD Michael Rizzoli

Production Manager Patrick Burns

FilmL.A. Coordinator CJ Leavens

Location Manager Tano Tropia
Primary Phone Mobile - 310-722-6500
Secondary Phone

Location Assistant John Brown
Primary Phone Mobile - 562-305-0265
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting Max	$483.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,223.00

Number of Locations 5

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Summary Information

Location

Permit Number	F00136708	**Location Manager**	Tano Tropia
Production Company	SUNNY TELEVISION PRODUCTIONS I...	Primary Phone	Mobile - 310-722-6500
Insured Company	SUNNY TELEVISION PRODUCTIONS I...	Secondary Phone	
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

This location has been CANCELED

Location Address 544 Mateo St, Los Angeles, CA, 90013

Location Name STARKMAN BUILDING

Location Type Warehouse

Location Description NATE STARKMAN & SONS BUILDING

Film Dates 5/11/2018 - 5/12/2018 08:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached Always sunny in Philadelphia_Dave Stanley.pdf

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Summary Information — Location

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Production Company	SUNNY TELEVISION PRODUCTIONS I...	Primary Phone	Mobile - 310-722-6500
Insured Company	SUNNY TELEVISION PRODUCTIONS I...	Secondary Phone	
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

documents Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 90 seconds standard; Please cancel this location/dates only;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Lane / Full Closure FULL STREET CLOSURE PALMETTO FROM MATEO TO SANTA FE DATE: FRIDAY MAY 11, 2018 TIMES: 08:00 TO 03:00

Approximate Footage 0 - 300

Date(s) 5/11/2018 to 5/12/2018 **Time(s)** 08:00 to 03:00

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Summary Information

Location

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Insured Company	SUNNY TELEVISION PRODUCTIONS I...	Secondary Phone	
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

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Summary Information

Location

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Insured Company	SUNNY TELEVISION PRODUCTIONS I...	Secondary Phone	
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Location Address	544 Mateo St, Los Angeles, CA, 90013
Location Name	STARKMAN BUILDING
Location Type	Warehouse
Location Description	NATE STARKMAN & SONS BUILDING
Prep Dates	5/2/2018 - 5/2/2018 00:00 - 00:00 1 day
Film Dates	5/3/2018 - 5/3/2018 05:00 - 03:00 1 day
Strike Dates	5/4/2018 - 5/5/2018 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry No cast or crew parking on area streets No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	CCE05012018_0005.pdf Palmetto (closure) btwn Mateo & Santa Fe - Alway Sunny In Philadelphia (rev 1).pdf

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Insured Company	SUNNY TELEVISION PRODUCTIONS I...	Secondary Phone	
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; EXT sidewalk walk and talk, party bus drive up and away. Actors sprays water on sidewalk.; picture van drive up/away , • wet down on street/sidewalk ,smoking & drinking on sidewalk.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Adrian Fayad

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Insured Company	SUNNY TELEVISION PRODUCTIONS I...	Secondary Phone	
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs DATE OF 5/2 FOR TRUCKS TO ROLL IN TRUCKS WILL PARK OVERNIGHT THRU THE 4TH
W/S SANTA FE NORTH 200 FEET FROM PALMETTO STREET
W/S SANTA FE SOUTH 300 FEET FROM PALMETTO STREET
E/S MATEO 150 FEET NORTH FROM PALMETTO STREET
B/S PALMETTO FROM MATEO TO SANTA FE

Approximate Footage more than 1800 **Log Number** 200956

Date(s) 5/2/2018 to 5/4/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S PALMETTO STREET 200 FEET EAST FROM MATEO

Approximate Footage 0 - 300 **Log Number** 200938

Date(s) 5/4/2018 to 5/4/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE - PALMETTO STREET FROM MATEO TO SANTA FE

Approximate Footage 0 - 300

Date(s) 5/2/2018 to 5/3/2018 **Time(s)** 05:00 to 03:00

NO PERMIT

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Summary Information

Location

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Production Company	SUNNY TELEVISION PRODUCTIONS I...	Primary Phone	Mobile - 310-722-6500
Insured Company	SUNNY TELEVISION PRODUCTIONS I...	Secondary Phone	
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

This location has been CANCELED

Location Address 11133 O'Melveny Avenue, San Fernando, CA, 91340

Location Type School

Film Dates 5/4/2018 - 5/4/2018 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

DRAFT

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Insured Company	SUNNY TELEVISION PRODUCTIONS I...	Secondary Phone	
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	4

Filming Activities Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Cancel location;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note LA City Fire - School Fire Walk Through - Spot Check Approved per Inspector Owens

Coordinator Note LAUSD FilmLA Monitor required 5/4 0400-2200 (18 hours)

Parking

Base Camp
Location Type : Filming Location
Parking Notes
cancel

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S LAUREL CYN BLVD, IN FRONT OF 10864 LAUREL CYN BLVD 350FT NORTH &; 175FT SOUTH (350 IN TURN OUT)
*TRUCKS WILL REMAIN OVERNIGHT.
CANCEL POSTING

NOT A PERMIT

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Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Approximate Footage 301 - 600 **Log Number** 201080

Date(s) 5/3/2018 to 5/4/2018 **Time(s)** 07:00 to 22:00

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Summary Information

Location

Permit Number	F00136708	**Location Manager**	Tano Tropia
Production Company	SUNNY TELEVISION PRODUCTIONS I...	Primary Phone	Mobile - 310-722-6500
Insured Company	SUNNY TELEVISION PRODUCTIONS I...	Secondary Phone	
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

This location has been CANCELED

Location Address Filmore St, Foothill blvd -Dead end , Los Angeles, CA, 90062

Location Type Street

Film Dates 5/4/2018 - 5/4/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Cancel location;

Parking

Base Camp 11133 O Melveny Location Type : Ave, San Fernando, Other Location CA, 91340

Crew Parking 11133 O Melveny Location Type : Ave, San Fernando, Other Location CA, 91340

Lane / Full Closure FULL CLOSURE OF FILMORE ST, FOOTHILL BLVD - DEAD END

NOT A PERMIT

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Summary Information

Location

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Insured Company	SUNNY TELEVISION PRODUCTIONS I...	Secondary Phone	
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Approximate Footage 0 - 300

Date(s) 5/4/2018 to 5/4/2018 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information

Location

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Insured Company	SUNNY TELEVISION PRODUCTIONS I...	Secondary Phone	
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

This location has been CANCELED

Location Address Fox St, Laurel Cyn blvd - Arleta Avenue , Los Angeles, CA, 91340

Location Type Street

Film Dates 5/4/2018 - 5/4/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Cancel location;

Parking

Base Camp Location Type : Other Location — 11133 O Melveny Ave, San Fernando, CA, 91340

Crew Parking Location Type : Other Location — 11133 O Melveny Ave, San Fernando, CA, 91340

Lane / Full Closure ALTERNATING DIRECTIONAL CLOSURE OF FOX ST, LAUREL CYN BLVD-

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Location

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Production Title	IT'S ALWAYS SUNNY IN PHILA...		

ARLETA AVE

Approximate Footage 0 - 300

Date(s) 5/4/2018 to 5/4/2018 **Time(s)** 06:00 to 22:00

NOT A PERMIT

Appointment of Stanley Permit Services
As Authorized Agent and Representative

I certify that I am a representative of SUNNY TELEVISION PRODUCTIONS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 4/11/2018

Representative's Signature

IVAN LOPEZ

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

SUNNY TELEVISION PRODUCTIONS INC

Name of Principal (i.e. company name) (Please Print)

Street: 4024 Radford Ave, Republic Bldg., 1st Floor
City: Los Angeles
State: Ca
ZIP: 91604

Principal's Mailing Address (Please Print)

818-655-5115

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360
Ph. 323-579-1171 Fx. 323 415 6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

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NOT A PERMIT

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- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of Sunny Television Productions Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoin SPS as Principal's agent as set forth herein.

Date: 5/1/2018

Tano Tropia

Representative's Signature

Tano Tropia

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

Sunny Television Productions Inc.

Name of Principal (i.e. company name) (Please Print)

Street: 4024 Radford Avenue Republic Bldg, 3rd FL
City: LA
State: CA
ZIP: 91604

Principal's Mailing Address (Please Print)

818-655-5115

Principal's Phone Number (Please Print)

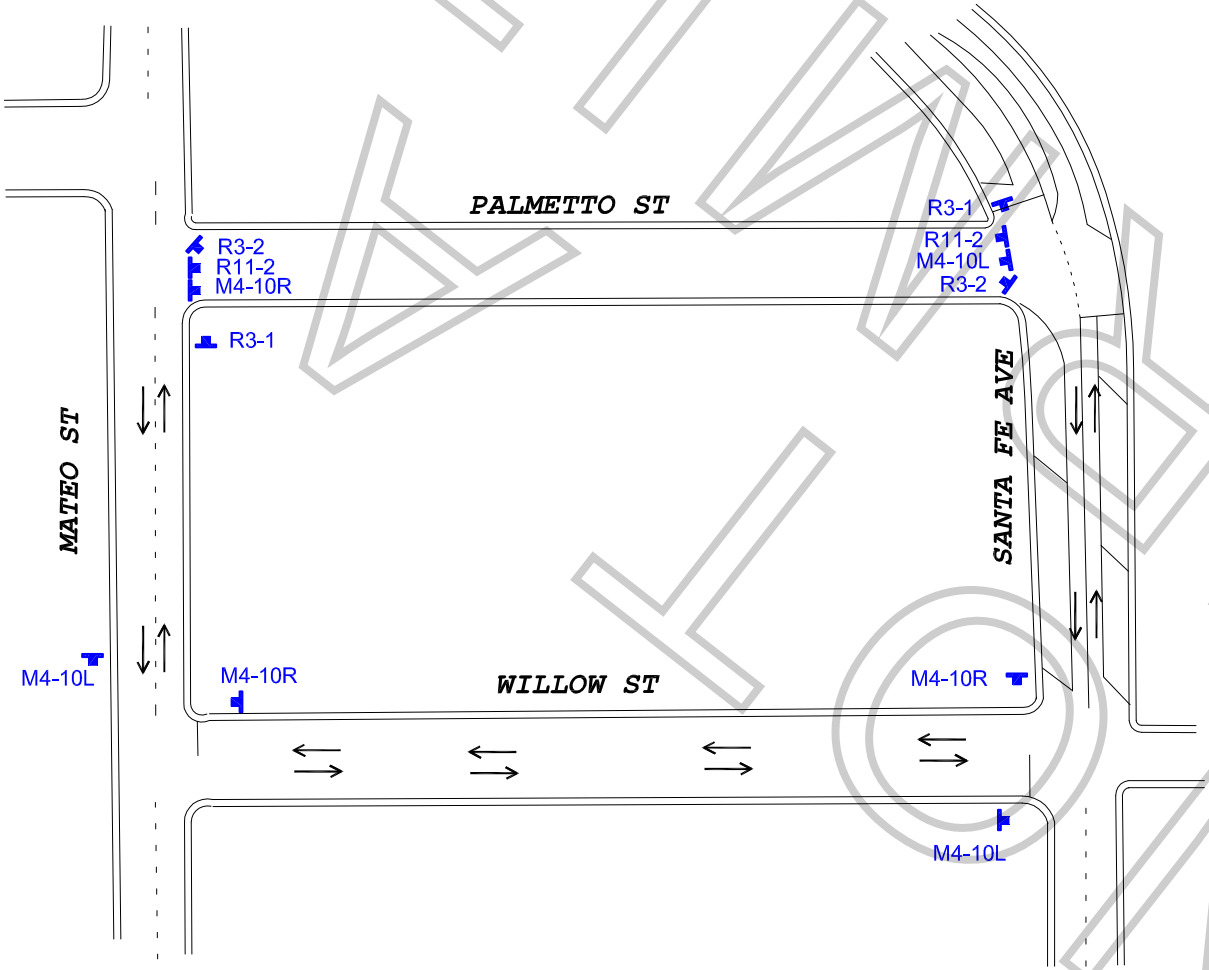
Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

Permit #F00136708

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



N

- TRAFFIC CONE
- TYPE I W/ SIGN

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 5-2-18 FROM 05:00 HOURS TO 5-3-18 03:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	ALWAYS SUNNY IN PHILADELPHIA
LOCATION:	PALMETTO ST CLOSURE FROM MATEO TO SANTA FE CITY OF LOS ANGELES, CA
CONTACT:	DAVE STANLEY OFFICE# 323-579-1173
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: CL

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

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